

# IN MY DAUGHTER'S EYES

JAMES SLATER

♩ = 82

PIANO

Ab Dbm6/Ab Ab Dbm6/Ab

This system contains the first two measures of the piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as quarter note = 82. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The notes are: Measure 1: Treble: G4, A4, Bb4, C5; Bass: F3, G3, Ab3, Bb3. Measure 2: Treble: G4, A4, Bb4, C5; Bass: F3, G3, Ab3, Bb3.

Ab Dbm6/Ab Ab Eb7sus4 Ab/C

This system contains the next two measures. The notes are: Measure 3: Treble: G4, A4, Bb4, C5; Bass: F3, G3, Ab3, Bb3. Measure 4: Treble: G4, A4, Bb4, C5; Bass: F3, G3, Ab3, Bb3.

Dbadd2 Eb Ab Db Eb

This system contains the next two measures. The notes are: Measure 5: Treble: G4, A4, Bb4, C5; Bass: F3, G3, Ab3, Bb3. Measure 6: Treble: G4, A4, Bb4, C5; Bass: F3, G3, Ab3, Bb3.

Ab Db/Ab Ab Ab/C Db Eb Ab Eb/G Fm7 Ab/Eb

This system contains the next two measures. The notes are: Measure 7: Treble: G4, A4, Bb4, C5; Bass: F3, G3, Ab3, Bb3. Measure 8: Treble: G4, A4, Bb4, C5; Bass: F3, G3, Ab3, Bb3.

Db Eb 1. Ab Dbm6/Ab Ab Eb7sus4 Ab/C

This system contains the final two measures. The notes are: Measure 9: Treble: G4, A4, Bb4, C5; Bass: F3, G3, Ab3, Bb3. Measure 10: Treble: G4, A4, Bb4, C5; Bass: F3, G3, Ab3, Bb3.

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2

14

Ab Db/Ab Ab Db add2 Ab/C

17

Bb9 Bb6 Bb7 Db/Eb Db add2

20

C C/E F#m Eb Db Eb

22

Db add2 Ab/C F#m Ab/Eb Db Eb

25

Ab Db m6/Ab Ab Db m6/Ab Ab/C

27

Db add2 Eb Ab add2 Ab

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Chords:  $D^b$   $E^b$

Chords:  $D^b$   $E^b$   $E^b/D^b$   $A^b/C$   $F^#$   $A^b/E^b$

Chords:  $D^b$   $E^b$   $C$   $C/E$   $F^#$   $C^#/\flat$

Rit.

Chords:  $D^b$   $E^b$   $A^b$   $D^b/\flat/A^b$

Chords:  $A^b$   $D^b/\flat/A^b$   $A^b$

Rit.