

Home.

Words and Music by
Martin Gore

$\text{♩} = 76$

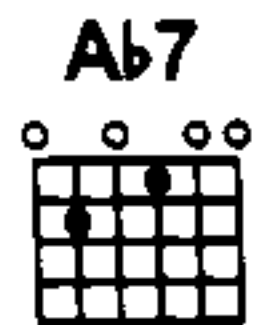
Capo 4

N.C.

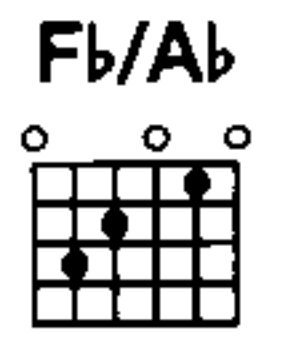
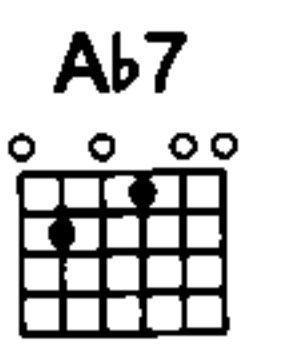
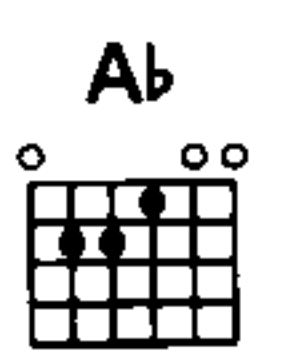
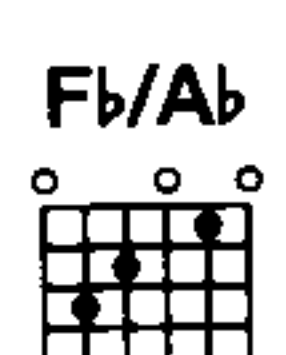
Here is a song from the wrong side of town where I'm bound

to the ground by the lone - li - est sound that_ pounds_ from with - in and is pin -

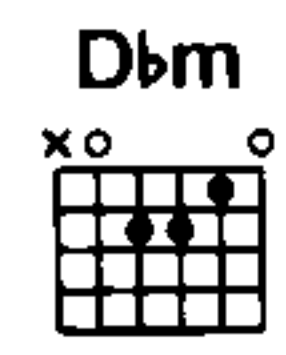
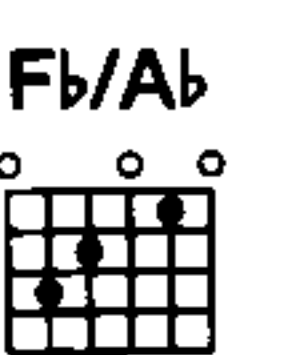
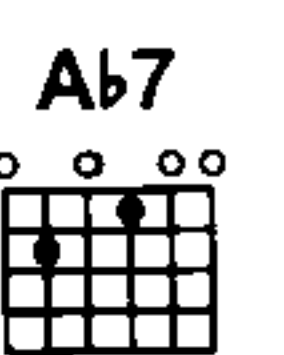
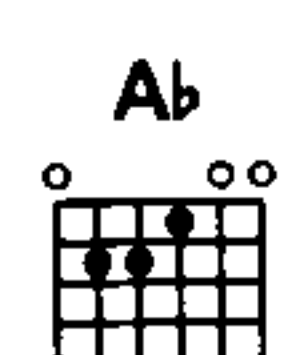
- ning me down.



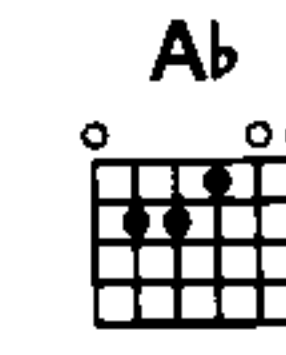
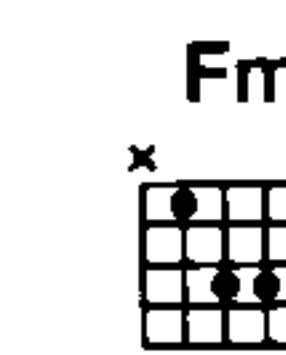
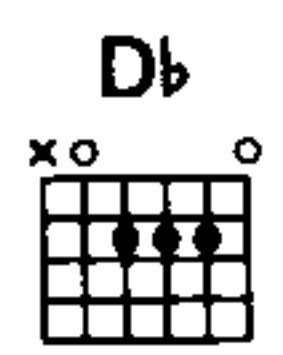
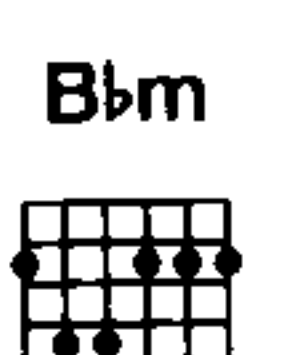
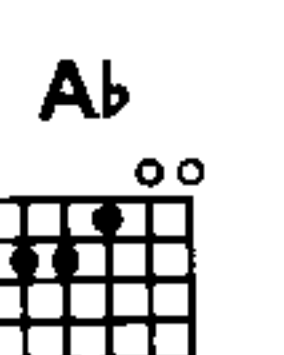
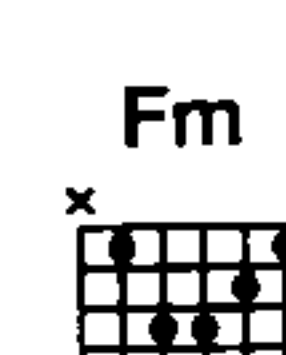
Here is a page from the emp -
and the sick - li - est sweet



- ti - est stage smell-ing sheets a cage that cling or the hea - vi - est cross to the backs of my knees ev - er made and my feet, a gauge - well I'm drown-



- of the dead - li - est trap ev - er laid. And I thank you for
- ing in time to a des - per-ate beat. And I



bring-ing me here, for show-ing me home, for sing-ing these tears, fin -

1.

Db Bb7/D Dbm Ab Ab7

- al - ly I've found that I be - long here.

Fb/Ab Ab Ab7 Fb/Ab

The heat

2.

Bbm Bbm7/Ab Gb Bbm/F F7/Eb

Feels like home, I should have known

Gb Bbm/F Bbm7b5 Ab Ab7

from my first breath.

F \flat A \flat A \flat 9 F \flat /A \flat

The first system of music features a piano accompaniment with a steady eighth-note bass line and a treble staff with chords and melodic fragments. The key signature has three flats (B-flat major/C-flat minor).

A \flat A \flat 7 F \flat /A \flat A \flat A \flat 7

God send the on - ly true friend I call mine, pre-tend that I'll make a - mends

The second system includes the first line of lyrics. The piano accompaniment continues with eighth-note patterns, and the vocal line begins with a melodic phrase.

F \flat /A \flat A \flat A \flat 7 F \flat /A \flat

the next time, be - friend the glo - ri - ous end of the line. And I

The third system continues the lyrics. The piano accompaniment features a consistent eighth-note bass line, while the vocal line has a more active melodic line.

D \flat m Fm A \flat B \flat m D \flat

thank you for bring - ing me here, for show - ing me home, for

The fourth system concludes the lyrics on this page. The piano accompaniment maintains its eighth-note bass line, and the vocal line ends with a melodic phrase.

Fm

Ab

Db

Bb7/D

Dbm

sing - ing these tears, _____ fi - nal - ly I've _____ found that I _____ be - long _____

Fm

Ab

Bbm

Db

Fm

Ab

here. _____

1.
 Bbm7b5

2.

Bbm

Db

Fm

Bbm

Db

Fm

repeat ad lib. to fade